

25 November 1927

LANDSCAPES AND
FIGURE PAINTINGS

FROM THE ESTATE
OF THE LATE

Edmund C. Converse

CONYERS MANOR
GREENWICH
CONN.



American Art Association·Inc

MADISON AVENUE · 56TH TO 57TH STREET
NEW YORK CITY

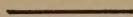
1927

FREE PUBLIC EXHIBITION

From Saturday · November 19 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5
[Thanksgiving Day 2 to 5]

UNRESTRICTED PUBLIC SALE

Friday Evening November 25
Beginning at 8:15 O'Clock



EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES
Madison Avenue · 56th to 57th Street
New York City



SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1927

1927
NOV. 25
NeAMC
DTL

XIX CENTURY PAINTINGS

Landscapes by COROT, DIAZ
JACQUE AND VAN MARCKE

Figure Studies by FORTUNY
GÉRÔME, VIBERT, CLAUSEN
RIDGWAY KNIGHT & OTHERS

A Marine by CLAYS and
A Water-color by RICO



Removed from the
CONVERSE RESIDENCE
CONYERS MANOR
GREENWICH, CONN.

Sold By Order of
the Legatees of the *La. 5305*
E. C. CONVERSE
ESTATE

UNDER MANAGEMENT OF THE
American Art Association

INCORPORATED

New York

1927

Priced Catalogues

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The AMERICAN ART ASSOCIATION - INC

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*



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1. **REJECTION OF BIDS.** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. **THE BUYER.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
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auctioneer or by an officer of the Association*

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CATALOGUE

SALE AT THE AMERICAN ART GALLERIES
THE CONVERSE COLLECTION
NOVEMBER 25, 1927

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · Managers

EVENING SESSION

Friday, November 25, 1927 at 8:15 O'Clock

Catalogue Numbers I to 46 Inclusive

J. NOYAC
SPANISH: XIX CENTURY

1. *A WOMAN OF MADRID*

Half-length portrait of a young woman in a plum-colored dress with gold epaulettes, her face and neck wrapped in a white lace *mantilla* pinned with a yellow rose.

Signed at upper right, NOYAC, MADRID

Panel: Height, 8 inches; width, 5 inches

HARRY FENN
BRITISH: 1838—1911

2. *ARABIAN NIGHTS*

At the wall of a cavern defined by a pointed Moresque arch are two water carriers and a merchant talking together as they rest by the wayside.

Signed at lower left, HARRY FENN

Water-color: Height, 16 inches; width, 13 inches

LOUIS ASTON KNIGHT
AMERICAN: 1873—

3. *TWO RIVER LANDSCAPES*

Each depicting the smooth surface of a wide river bordered with grasses and trees under a summer sky.

One signed at lower right, ASTON KNIGHT, GREENWICH

Water-color: Height, 10 inches; length, 13 inches

ERNST SCHMITZ
GERMAN: XIX CENTURY

4. *THE NEWSPAPER*

Half-length figure of an elder in scarlet waistcoat and broad brimmed black hat, smoking his pipe and reading a newspaper.

Signed at upper right, ERNST SCHMITZ, MÜNCHEN

Panel: Height, 7 1/4 inches; width, 6 inches

ALPHONSE DE NEUVILLE
FRENCH: 1836—1885

5. *LA RECONNAISSANCE*

A detail of French dragoons—officers and orderlies—in blue uniforms and red trousers, have dismounted in the shelter of a low ridge; the leaders are examining the visible country to the left. Gray sky filled with rain clouds.

Signed at lower right, A. DE NEUVILLE, and dated 1876

Height, 8 1/4 inches; length, 12 inches

ALBERT LYNCH

PERUVIAN: 1851—

6. *PORTRAIT OF A LADY IN VIOLET*

Delicate profile to the right of a beautiful fair-haired young woman with brown hair dressed high and violet *décolletage*; light grayish-white background.

Signed at upper right, ALBERT LYNCH

Panel: Height, 8½ inches; width, 6¾ inches

F. RAMOS

SPANISH: XIX CENTURY

7. *SEVILLE: LAS MAJAS*

A procession of women in gaily colored shawls and dresses is emerging from the arch of an official building over which flies the Spanish flag, into the *place* of a white courtyard. At the left, by the wall, stands a *guardia civil* in blue coat and red trousers.

Signed at lower left, F. RAMOS, SEVILLA

Height, 10 inches; width, 7 inches

OTTO GEBLER

GERMAN: 1838—1896

8. *INTERIOR OF A BYRE*

The manger is filled with sheep and ewes with their young ones, two in the foreground accompanied by two white lambs, the latter watching a brood of chickens hopping in and out of a feed bowl. The coat of the shepherd hangs over a barrel of straw at the right.

Signed at lower right, OTTO GEBLER

Panel: Height, 14½ inches; length, 17 inches

ALPHONSE DE NEUVILLE

FRENCH: 1836—1885

9. *HUSSAR OF THE 7TH REGIMENT*

Standing figure of a corporal of Hussars in frogged blue jacket, striped red trousers and black fur cap with plume; resting on his sword, and facing the observer.

Signed at lower right with initials, A. DE N., and dated 1866

Water-color: Height, 11 inches; width, 7 inches

M. SEYMOUR BLOODGOOD

AMERICAN: 1845—

10. *THE POOL*

Interior of a wood with a pool of water in the foreground fed by a rivulet trickling down over the rocks, and surrounded by a girdle of tall russet and green trees, lighted in the distance by the sun.

Signed at lower right, M. S. BLOODGOOD, and dated 1888

Height, 20 inches; width, 16½ inches

F. HOPKINSON SMITH

AMERICAN: 1838—1915

11. *VENICE*

The white houses of the city topped by square *campanili* are visible across the green water; in the right foreground, a fishing boat with brown sails, moored beside a stone bridge.

Signed at lower right, F. HOPKINSON SMITH

Water-color: Height, 14½ inches; length, 25½ inches

W. WHITTREDGE, N.A.

AMERICAN: 1820—1910

12. *THE HILLSIDE*

A brown hill rising to the right and divided by a rough hedge crossing the foreground; the ridge bears a line of trees silhouetted in masses against the white cumulus clouds behind. A man is walking through the fields towards the barn on the summit of the hill.

Signed at lower right, W. WHITTREDGE

Signed on back of canvas, WHITTREDGE, N.A., and dated
1899

Height, 11 inches; length, 15 inches

V. POLLÌ

ITALIAN: XIX CENTURY

13. *HEAD OF A YOUNG GIRL*

Head and shoulders facing the observer, of a young Neapolitan girl in a green robe with a white veil covering her dark brown hair and large gold circlets in her ears; her swarthy head is tilted back, the brown eyes and full red lips beckoning to the observer. Dark background.

Signed at upper right, V. POLLÌ

Height, 25½ inches; width, 13¼ inches

From Louis Pisani, Florence and Rome

FREDERICK G. GRAY

AMERICAN: XIX CENTURY

14. *LANDSCAPE*

A hillside with russet undergrowth and twin tree-trunks in the left foreground; behind, a thick and impenetrable curtain of woodland in greens, browns and grays, the edges defining the blue sky.

Signed at lower right with monogram F. G. G., and dated
1885

Height, 12 inches; length, 22 inches

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

15. *MARINE: THE FULL MOON*

A fishing vessel flying a brown mainsail and a small tramp steamer are tossing on the waves, hazily lighted by the huge disk of a full moon.

Signed at lower right, QUARTLEY

Height, 16 1/4 inches; width, 12 1/4 inches

JAMES M. HART, N.A.

AMERICAN: 1828—1901

16. *CATTLE TRAVERSING A WOOD*

October scene, an arch of russet and green foliage spanning a woodland park up which a herdsman is driving brown and white cattle. Above, in the distance, is a glimpse of brilliant blue sky.

Signed at lower left, JAMES M. HART

Panel: Height, 16 3/4 inches; width, 12 1/4 inches

ALBERT LYNCH
PERUVIAN: 1851—

17. *PORTRAIT BY GASLIGHT*

On the stone balustrade of a ball-room, from which streams a yellow light, stands the erect figure of a young lady in a plain white evening robe and long brown gloves, her head tilted back against the wall, and facing the observer. In the garden at the right, a dense mass of trees in the moonlight.

Signed at lower left, A. LYNCH

Height, 21 inches; width, 10½ inches

HENRY PRELLWITZ, N.A.

AMERICAN: 1865—

18. *VENUS*

Nude figure of the sea-born goddess, standing erect in a huge shell riding on the crest of a wave, accompanied by a shark and two men swimming.

Signed at lower right, H. PRELLWITZ, and dated 1907

Height, 17 inches; length, 29 inches

Thos. B. Clarke Prize, National Academy of Design, 1907

ÉDOUARD TOUDOUZE

FRENCH: 1844—1907

19. *L'ÉCHALIER*

A young woman in a scarlet blouse, mauve petticoat and blue stockings, and wearing a white cap is perched coquettishly on a lower rail of a rough fence, with two brass milk cans at her feet. Behind is a green meadow bordered by trees.

Signed at lower right, E. TOUDOUZE

Panel: Height, 14 inches; width, 11 inches

ALBERTO PASINI

ITALIAN: 1826—1899

20. *LES MARCHANDS*

A white garden wall crowned by fruits and a green tree brilliant in the Algerian sunlight. In the right foreground the wall abuts on a shop, before the door of which a horseman in brown dress and red fez has pulled up and is addressing questions to the two owners.

Signed at lower left, A. PASINI

Height, 9 inches; length, 10½ inches

ÉDOUARD DETAILLE

FRENCH: 1848—1912

21. *EN VEDETTE*

Figures of a cavalryman of the Twenty-first Regiment in black uniform with red facings, astride a brown horse, facing half-right, with lance and pennant looped over his right shoulder.

Signed at lower right, ÉDOUARD DETAILLE, and dated 1877

Panel: Height, 13 3/4 inches; width, 8 1/2 inches

Collection of Benjamin Stern, Esq.

Loan Exhibition, Educational Alliance and Hebrew Technical Institute

ALBERTO PASINI

ITALIAN: 1826—1899

22. *MARCHE AUX FRUITS*

A courtyard in North Africa, before a house with overhanging upper stories and Moorish windows; behind, at the left, is a low stable building and the brilliant green foliage of a tree. Two veiled women are in the doorway of the house; outside is an amorphous group of merchants, with their horses amid baskets and scattered heaps of fruit.

Signed at lower right, A. PASINI

Height, 11 inches; length, 13 3/4 inches

F R A N Ç O I S F L A M E N G

FRENCH: 1859—

23. *LA MARCHANDE DE PÂTISSERIES*

The Bois, at the time of the Directory. On an Autumn morning soldiers and cavaliers are caracoling across the park, their figures dwarfed by the great mass of yellowing trees behind. In the foreground *citoyens* and *citoyennes* strolling or gossiping; two resplendent ladies have rebuffed a young girl, richly dressed, who is carrying a tray of pies.

Signed at lower right, FRANÇOIS FLAMENG

Panel: Height, 13 inches; length, 16 1/4 inches

M A R T I N R I C O

SPANISH: 1850—1908

24. *CASTILIAN SUNSHINE*

A group of old white-walled houses with steep gables and dormer windows clustered regularly together at the riverside; here and there a woman, a seated fisherman, and two figures in a boat. At the right, in a mass of greenery lie the roofs of mansions and two white belfries thrust up into the sunshine.

Signed at lower left, Rico

Water-color: Height, 23 inches; width, 16 inches

JULES JACQUES VEYRASSAT

FRENCH: 1829—1893

25. *LA MOISSON*

A wide plain stretching for miles in the autumn sunshine. In the right foreground two men and a woman loading grain on to a wagon drawn by a chestnut and two white horses. In the left middle distance, groups of harvesters and an empty wagon resting beside two stacks.

Signed at lower right, J. VEYRASSAT

Panel: Height, 12 inches; length, 16 inches

F R A N Ç O I S F L A M E N G

FRENCH: 1859—

26. *LE JEUNE NAPOLÉON*

A snow-clad Alpine landscape of the Italian campaign. The young general Buonaparte, in gold-embroidered black uniform and tricolor scarf, his head bare, passing on a chestnut horse before serried ranks of French infantrymen in black and white uniforms. Behind him appears the mass of cheering soldiery in a forest of fixed bayonets and the captured standards of the Austrian army. A dismantled gun carriage lies across the left foreground.

Signed at lower right, FRANÇOIS FLAMENG

Height, 25 inches; width, 18 inches

ALPHONSE DE NEUVILLE

FRENCH: 1836—1885

27. *VEDETTE DE DRAGONS*

Figure of a non-commissioned officer of dragoons in dark blue uniform with red facings and epaulette, fully accoutred, and mounted on a roan horse facing to the left. His glance is directed across the desert country, away from the observer.

Signed at lower right, A. DE NEUVILLE, and dated 1879

Height, 20 inches; width, 16 inches

Vente A. De Neuville, Hotel Drouot, Paris, 1901

PAUL JEAN CLAYS

BELGIAN: 1819—1900

EFFET DU MATIN: BATEAUX A L'ANCRE

A group of Dutch sailing barges, the nearest with brown and white sails, float placidly on the smooth silky waters of the estuary of the Scheldt; two rowing boats are putting back and forth between the barges and the observer, the soft and clear morning light streaming down from a brilliant blue sky lightening to lilac on the horizon.

Signed at lower right, P. J. CLAYS

Height, 16 3/4 inches; length, 25 inches

Alexander Blumenstiel Collection, American Art Association, 1906

From Messrs. Scott and Fowles, New York

[See illustration]



No. 28. EFFET DU MATIN; BATEAUX À L'ANCRE

LOUIS CARRIER-BELLEUSE

FRENCH: 1848—

29. *AVANT L'ORAGE*

A shingle beach with the green sea in the distance beneath the leaden gray heavens. At the right, fishing boats have been landed; in the left foreground, a number of fishermen and women are struggling with a capstan to beach a large boat which sticks its gray sails up into the sky.

Signed at lower right, LOUIS CARRIER-BELLEUSE, and dated
1892

Height, 26 inches; length, 36½ inches

MARIO FORTUNY

SPANISH: 1838—1874

30. *AN AFRICAN CHIEF*

Graceful erect figure of a negro chief wrapped in black and white robes, with blue Moroccan corselet and pink blouse, his outstretched arms resting on a long flintlock rifle. Flat landscape with a mass of green trees behind the figure at the left.

Signed at lower right, with dedication, FORTUNY, and dated
1870

Height, 16½ inches; width, 13 inches

[See illustration]

*g: 1000
fr: 25000*



NO. 30. AN AFRICAN CHIEF

JEAN GEORGES VIBERT

FRENCH: 1840—1902

31. *THE CONNOISSEURS*

Palace interior with a library table at the right and an armorial screen in the foreground. Before it, turning over the leaves of an album of prints, is a cardinal in scarlet seated in a green armchair, a Monsignor in purple robes looking over his shoulder and smiling appreciatively with him.

Signed at lower left, J. G. VIBERT

Panel: Height, 18 3/4 inches; width, 15 inches

JEAN JACQUES HENNER

FRENCH: 1829—1905

32. *PAYSANNE*

A delicate profile to the left of a young girl wearing a dark green dress and brilliant scarlet cap, her face with its straight nose and red lips softly and brilliantly lighted from upper left.

Signed at upper right, J. J. HENNER, and dated 1892

Height, 16 1/2 inches; width, 13 1/2 inches

[See illustration]



NO. 32. PAYSANNE

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

§: 6200 33. *LE VIEUX PONT DE MANTES*

In the middle distance, the triple stone arch of the bridge, crowned by a lodge, crosses the smooth green mirror of the river; behind rises thick woodland extending to the left foreground. On the grass near the observer, at the left, is the kneeling figure of a woman in brown dress and cap. The ground slopes abruptly up to the right in a hummock partly veiled by delicate saplings fluttering against the pale blue sky.

Signed at lower right, COROT

Height, 14 inches; length, 17 inches

Painted about 1855-60

Presented by Corot to M. Hubert-Martincourt

Exposition de l'Ecole des Beaux Arts, 1875

Vente Perkins, 1899

From Messrs. Arnold & Tripp, Paris, 1901

Collection of M. de Montgermont

From Messrs. Scott & Fowles, New York

Illustrated and described in Robaut, *L'Oeuvre de Corot*, Vol. II, No. 819

[See illustration]



No. 33. LE VIEUX PONT DE MANTES

NARCISSE VIRGILE DIAZ DE LA PEÑA
FRENCH: 1807—1876

34. *LE SENTIER DU BOIS*

\$: 1100
f: 27500
J. Levy

A young girl in a black dress, white apron and cap, and carrying a basket, is strolling towards the observer along a woodland lane partly covered by undergrowth and broken by a tiny pool in the foreground. The sun, appearing through the thick oaks and beeches which fringe the walk, casts soft patches of warm light on to the grass and high lights on to the tree-trunks.

Signed at lower left, N. DIAZ, and dated 1864

R Height, 16 inches; length, 20 inches
From Leroy et Cie., Paris 41 51
Exhibition at the Art Institute of Chicago 1893 \$26
Alexander Blumenstiel Collection, American Art Association, 1906 *\$: 7.500 Scott*

From Messrs. Scott and Fowles, New York

[See illustration]

voir fihes 49 - 89 -



NO. 34. LE SENTIER DU BOIS

ÉMILE VAN MARCKE

FRENCH: 1827—1890

35. *CATTLE WATERING*

A pond lies in the extreme foreground; three cattle—white, roan and brown—are wading in the pool of water which washes the meadow pasture. Behind, at the left, is a dark curtain of trees; in the distance at the right, the country ascends in a slow rise to a hillside fringed with woods black against the white clouds of the horizon.

Signed at lower left, EM. VAN MARCKE

Height, $23\frac{1}{2}$ inches; length, $34\frac{1}{4}$ inches

$58\frac{1}{2}$ [See illustration] $88\frac{1}{2}$

No. 35. CATTLE WATERING



ÉDOUARD DETAILLE

FRENCH: 1848—1912

36. *AT THE MANOEUVRES*

Before a gabled barn are two dragoons in red and green uniforms, an officer astride a roan horse and a trumpeter dismounted and sponging down the legs of a gray. In the fields behind, in the right middle distance, other soldiers of the same troop moving away from the observer across the grass.

Signed at lower left, ÉDOUARD DETAILLE, and dated 1899

Panel: Height, 20 inches; length, 24 inches

[See illustration]

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

37. LES BAIGNEUSES DU HAREM

Interior of a Turkish marble court with a pool centred with a fountain. In the water, and on the sides of the bath, in attitudes of ease, are five nude female figures, the nearest smoking a *nargileh* beside a rug and a plate of oranges in the foreground. On a balcony behind appears a group of women visitors.

Signed below, J. L. GÉRÔME

Height, 21½ inches; length, 26 inches



NO. 36. AT THE MANOEUVRES

ÉDOUARD DETAILLE

FRENCH: 1848—1912

£: 2200 38. THE CHARGE

fs: \$5.000

Woods

Galloping over an overturned gun carriage is the figure of a dragoon in full armor brandishing a standard, astride a brown horse. Behind him appears in the smoke the serried line of the charging cavalry.

Signed at lower left, ED. DETAILLE, and dated 1900

Panel: Height, 40 inches; width, 27½ inches

[See illustration]



No. 38. THE CHARGE

LOUIS CARRIER-BELLEUSE
FRENCH: 1848—

39. *THE ARMORER'S WIFE*

Dark interior, with the figure of a young woman in a red skirt and torn white blouse falling off her white shoulders, seated before an Italian *credenza*; the floor and cabinet are heaped with pieces of armor, a Gothic statue and a full suit of mail standing sentinel in the background. She holds a helmet in her left hand, and resting it on her left knee, looks at it quizzically.

Signed at lower right, LOUIS CARRIER-BELLEUSE

Height, 32½ inches; length, 43½ inches

[See illustration]



No. 39. THE ARMORER'S WIFE

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

40. *LE REPOS DE LA BERGÈRE*

*S: 2700
fs: 67500
A. Albee*
In the middle of the foreground, a green knoll on which lambs are pasturing, surrounded by a circle of hedges and tall oaks, their jagged branches, heavy with autumn foliage, silhouetted against a stormy sky filled with wild flying sheets of gray cloud. On the knoll, amid her flock, is resting a young peasant woman in violet blouse and blue skirt, her dog at her feet.

Signed at lower left, CH. JACQUE

Signed on back of canvas and authenticated, CH. JACQUE,
1874

Height, 44 inches; length, 40 inches

Stated by Jacque [to M. Pienard] to have been painted in
Brittany.

Collection of M. Pienard, Paris

From Messrs. Scott and Fowles, New York

[See illustration]



NO. 40. LE REPOS DE LA BERGÈRE

CHARLES FRANÇOIS DAUBIGNY
FRENCH: 1819—1878

§: 9100 41. THE BANKS OF THE OISE NEAR AUVERS

f: 227.500

Woods

The placid river flows diagonally across the scene in the left foreground; on it is a barge rigged with a square sail and moving lazily along under the wind. In the distance, a broad open prospect of thickly wooded country, with a clump of poplars at the left. The near bank is deep in wild grasses and rises to a low ridge crowned by trees; at the water's edge are four peasant women, three engaged in washing linen, the fourth driving two brown oxen up the bank.

Signed at lower left, DAUBIGNY, and dated 1873

Height, $39\frac{1}{2}$ inches; length, 76 inches

Etched by the artist $1m \times 1.91\frac{1}{2}$

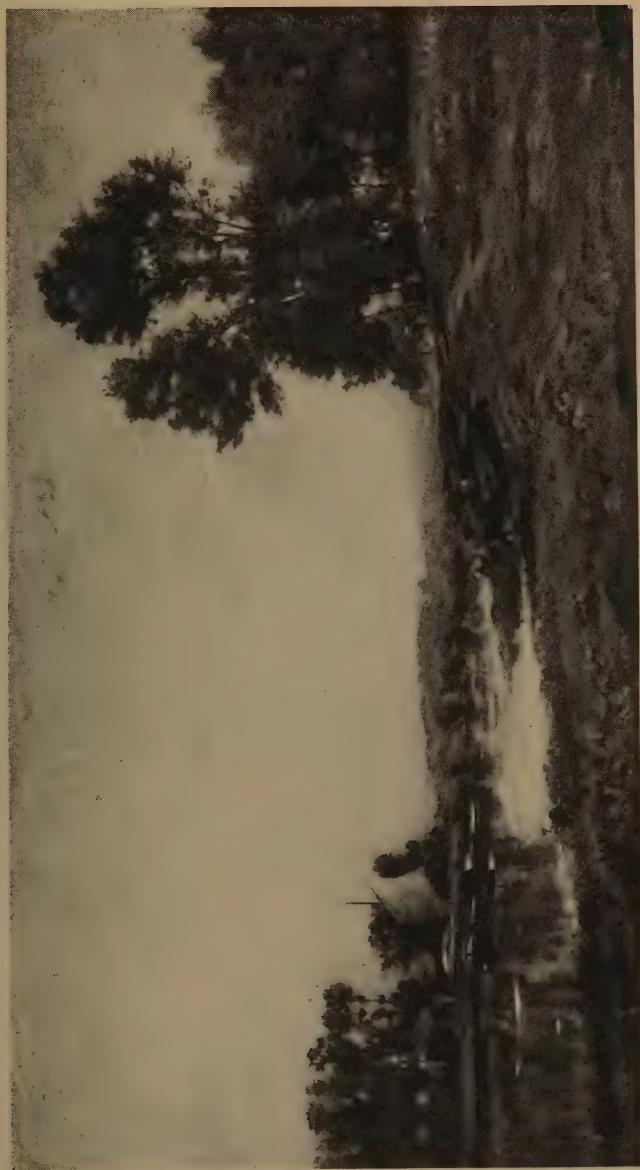
From Charles Sedelmeyer, Paris, 1890

Charles T. Yerkes Collection, American Art Association,
1910 ~~§: 17.500 Scott~~

From Messrs. Scott and Fowles, New York

[See illustration]

*Cas fini, fait très largement.
rest. par Haro
le coté droit replié de qq centimètres*



No. 41. THE BANKS OF THE OISE NEAR AUVERS

D. RIDGWAY KNIGHT
AMERICAN: 1845—1924

\$: 5000 42. THE CLOSE OF DAY

f: 125.000

gould

A Normandy landscape, with a river in the distance and a town on the farther bank in the shelter of a hillside dominated by a fort. In the foreground are two young girls, one in brown, the other in pink blouse and gray skirt with a sack and a wheelbarrow full of garnered weeds, looking across the kitchen garden to a third who is strolling off, her basket under her arm, to meet her lover, who sits perched upon the back of a white horse.

Signed at lower right, RIDGWAY KNIGHT, and dated Paris
1884

Height, 47 inches; length, 59 inches

[See illustration]



NO. 42. THE CLOSE OF DAY

GEORGE CLAUSEN
BRITISH: 1852—

43. *BIRD SCARING*

Autumn, the land stretching out bare and brown as far as the eye can reach. In the foreground, a small boy in patched brown clothes and leggings and red kerchief, is brandishing a wooden clapper, at the noise of which a flock of crows has started into flight. Behind him, in the scanty shelter of a copse of bare shrubbery and trees, burns a fire of sticks.

Signed at lower left, G. CLAUSEN, and dated 1887

Height, 49 inches; width, 38 inches

[See illustration]

PAUL DÉSIRÉ TROUILLEBERT
FRENCH: 1829—1900

44. *LE MATIN*

In the foreground, a mass of wild grasses piling up to the cluster of russet half-bare trees, beneath which is the figure of a woman in a gray dress and white cap and apron, tending a brown cow. In the distance at the left, a patch of water reflecting the light clouds of the dawn sky; beyond appears the spire of a church nested in woodland.

Signed at lower right, TROUILLEBERT

Height, 26 inches; length, 32 inches



No. 43. BIRD SCARING

BENJAMIN CONSTANT
FRENCH: 1845—1902

45. *A MOORISH HAREM*

Interior of a Moorish villa overlooking a bay at the right. A musician is seated on a divan playing the lute to three maidens—one standing, one seated and one reclining beside the lute player.

Signed at lower right, BENJ. CONSTANT

Height, 31 inches; length, 56½ inches

FLEMISH SCHOOL

46. *ANNE D'AUTRICHE*

Seated figure at three-quarter-length in a red chair, and before a dark red drapery caught up before a pillar at the left. The queen wears a coronet of pearls, a ruff, slashed and puffed black and gold robe and collar and *ceinture* of jewels; in her right hand is a small bouquet of flowers.

Height, 46 inches; width, 35½ inches

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